

School Photographs



These two photographs are rich pieces of Lania’s visual history, and together they tell a quiet, beautiful story about village schooling, childhood, and community continuity across generations.

 Photo 1 — The small group outdoors 1985

What stands out immediately is the intimacy of the scene.

Eleven individuals—one adult and ten children—are arranged in two rows in what looks like a garden or schoolyard. The clothing is practical and modest: sweaters, collared shirts, patterned trousers, and sturdy shoes typical of rural Cyprus in the late 1950s or early 1960s.

The adult on the left is the teacher. Her posture is formal but gentle, typical of village school portraits. The children’s expressions vary from shy to proud—classic for small rural classes where everyone knows each other. The outdoor setting suggests a small school with limited indoor space for photography, or simply a preference for natural light.

The group size (10 pupils) fits the pattern of Lania’s tiny class cohorts of that era.

This photo captures the texture of village schooling: small numbers, close relationships, and a teacher who likely taught multiple subjects and knew every family personally. It’s a portrait of community as much as education.

 Photo 2 — Lania Primary School 1962/63 (Teacher: Sozos Christodoulou)

This second photograph is more formal and structured, clearly a full class portrait. The printed caption confirms the year and teacher, anchoring it firmly in Lania’s educational timeline.

Four rows of children, carefully arranged. The teacher, Sozos Christodoulou, stands to the right, a familiar figure in Lania's mid-century educational history.

Clothing again reflects early 1960s Cyprus: wool sweaters, buttoned shirts, simple dresses, and neatly combed hair. The building behind them is likely part of the original

This photo is part of a known series of class portraits from the early 1960s. It documents a generation that grew up during a period of social change—before the upheavals of the late 1960s and early 1970s. Many of these children would have been born around 1952–1955.

✿ How the two photos relate

Even though they are different in scale and formality, they belong to the same era and likely the same school.

✦ Why these photos matter

For Lania, these images are more than documentation—they are memory anchors. They preserve:

The faces of children who later became the village's adults, parents, and grandparents.